Reflections Unheard: Black Women in Civil Rights

Screening Information

Welcome! We are so pleased of your interest in hosting a screening of *Reflections Unheard: Black Women in Civil Rights*.

The following information is available as a guide for Universities and Institutions who wish to host the Film Director, Nevline Nnaji, to accompany the Film as a Thought Leader and Guest Artist.

We offer a select range of highly specialized Discussion Formats to enrich your cultural programming. To learn more about our most popular discussion topics, please visit our Host a Screening web-page. You may find more detailed information about program offerings & costs, as well as basic requirements below.

Also, please let us know if you have a Special Request for a screening event that is not listed here. We are always open to new ideas and suggestions!

Honorarium Fee Schedule

	\$1000	\$3,000*	\$5,000*
	• Post- Screening Q&A via	Post-Screening Q&A or Panel Discussion (In- Person)	 Post-Screening Q&A or Panel Discussion
	Skype	1 010011)	 Private Lunch with
	1 8/4	Private Lunch with Director	Director
		With Director	Signed copy of
		16 / Z V	Pre-Release
			Reflections
			Unheard DVD gifted to each
		1/2/2/	Private Lunch Attendee
		1	 Up to 2 classroom visits from
ncluded in Hon	g, and Per-Diem ex norarium prices and by the hosting Instit	are requested	Director

Program Details

Private Lunch:

A Private Lunch is an informal and intimate gathering between the Director and a small, select group of students and faculty. Students have the opportunity to chat one-on-one with the Director and create a more personalized experience that a public discussion format would not otherwise be able to provide.

Private Luncheon attendees may have already watched Reflections Unheard in the classroom, and can ask questions in relation to the film. In particular, these spaces are where we laugh, talk, share bright ideas, and discuss more personal experiences, projects, and insights.

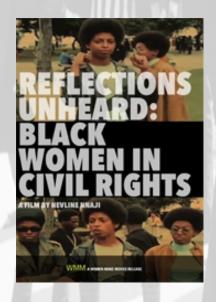
Classroom Visit:

Classroom Visits are a wonderful opportunity for Professors to incorporate an assignment or screening of Reflections Unheard into their curriculum, and enliven the learning process by inviting the Director to engage with students in the classroom.

During such visits, Nnaji attends a select classroom for a scheduled time of 30-45 minutes, where she may serve as Social and Educational resource for the class.

Transforming course material from Theory into Live Engagement offers an excellent foundation for students to interpret the Artists' work more Holistically, and provide a richer learning experience.

Purchase the DVD



Universities, Colleges & Institutions \$350

K-12, Libraries, & Select Groups \$89

Previews:

Free*

*We offer a 7-day Preview of Reflections Unheard exclusively for those groups who are interested in purchasing the Film on DVD. This version does not include public screening rights and is designed for preview purposes, only.

Screening Details

Hosting the Director On-Campus

Travel:

- Travel arrangements are preferably scheduled over the course of a 3-day visit.
 For example, if the Film Screening is on a Thursday evening, The Director arrives on Wednesday morning and departs Friday afternoon. Additional programming and Shared Meals may be arranged within this time frame.
- Depending on where the Director will be traveling from, Travel Costs may include a Shuttle-Bus or Taxi to the local Airport or Train Station. We do request that these fees be included in the travel budget. Please inquire to verify the departure location.
- If traveling by Plane, it is requested that a seat closer to the Front or Mid-section of the Aircraft is selected.

Lodging:

• A Hotel or Bed & Breakfast room with natural sunlight is appreciated.

Food:

 We often receive inquiries regarding dietary preferences. Vegan/Vegetarian meals are requested and appreciated.

Technical Specifications

Running Time: 81 minutes.

• Film Format: NTSC

A digital copy of the film is available for select groups

- Tech Requirements:
 - *Laptop or DVD Player with Adaptor
 - *Projector + Screen

It is recommended to perform a tech rehearsal at least 30 minutes prior to the event to ensure the audiovisual quality is running smoothly.

Thank you so much for your consideration! Please do not hesitate to reach out to us with questions at reflectionsunheardfilm@gmail.com.

We look forward to bringing this engaging, educational and culturally relevant work to your community.